

Milton High School

Choral Department



2019-2020 Handbook

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Letter from the Directors

Welcome to the Milton High School Choral Department! Our goal here is to enable your student not only to be a knowledgeable singer and a lifetime musician, but also a more responsible, disciplined, focused, and well-rounded individual. Superior musicianship is the result of superior work, and we are glad that you have made the commitment to support your child in his/her musical pursuits.

In order to facilitate the best possible learning experience for your child, the MHS Choral Department is divided into four (4) different academic choirs:

- | | |
|------------------|--|
| • Bella Voce | <i>SSA ensemble, intermediate women</i> |
| • Concert Choir | <i>SATB ensemble, intermediate mixed</i> |
| • Select Women's | <i>SSAA ensemble, advanced women's</i> |
| • Chorale | <i>SATB ensemble, mastery mixed</i> |

Please know from the outset that the MHS Choral Program has a proud tradition of excellence. With your help we can continue to achieve a high degree of success throughout this coming year. The information enclosed in this handbook will help you understand our expectations for your student and how you can assist in meeting them. Take some time to look over it and do not hesitate to reach out with any questions or concerns.

A successful choral program is the result of a unified partnership between the parents, the students, and the directors. **On Thursday, August 22nd we will have our Parent Kick-Off meeting beginning at 6:00pm in the Chorus Room.** While we recognize that your time is valuable, it is vitally important that every family be in attendance. We will discuss important information about concerts, uniform procedures, and fundraisers, as well as enjoy some snacks and hand out department SWAG.

We look forward to working with your children this year. With your support we can make this another fantastic year for Milton High School Chorus.

Thank you,



Drew Bowers, Director
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Nathan Schreer, Assistant Director
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Mission Statement

The Milton Choral Department is dedicated to creating knowledgeable singers and lifetime musicians by training students to be responsible, disciplined, focused, and accomplished.

Vocal Expectations

Psychophysically, artful singing is the dynamic (ever changing) act of coordinating instantaneously the physical sense of respiration (the will to breathe), phonation (the will to utter sound), resonance (the will to form a particular vowel position), and articulation (the will to communicate by joining both vowel and consonant) into a disciplined utterance.”

Ralph Appleman, *The Science of Vocal Pedagogy*

Singing, like any skill, is learned and developed over time. Our goal is to offer all students the opportunity to explore their innate potential as musicians, and to increase their natural capacities through formal music instruction.

Classroom Objectives

- PR.2.a: Demonstrate and justify a method for producing a clear and free tone, with the body and breath working together, using accurate intonation.
- PR.2.b: Demonstrate and justify a method for singing with purity of vowels and clarity of consonants, and adjust independently to enhance ensemble performance.
- PR.2.c: Exhibit vocal continuity through passaggio across vocal registers.
- PR.2.d: Apply listening skills to achieve accurate intonation, blend, and balance in solo/and or ensemble singing throughout the vocal range.
- PR.2.e: Describe and justify elements of vocal health, including the vocal mechanism, proper use, and physiological needs.
- PR.2.f: Assess and justify applied rehearsal and performance strategies which address technical and expressive challenges.

** Objectives pulled from the Georgia Performance Standards for Chorus*

Anyone can learn to sing given the proper instruction, application, and dedication, however it up to you to determine how successful you will be. “The final forming of a person’s character (and their musical success!) lies in their own hands.” Anne Frank

Voice Lessons

Private Lessons are offered at Milton High School with Elizabeth Claxton Castillo. Ms. Castillo is an extremely talented musician and performer with degrees from the Royal Academy of Music in London and Shorter College. This opportunity is available to all students in the choral program. Cost for the lessons are the responsibility of the student/family. Our benefit is that you are getting a qualified teacher at Milton for less than you might pay at other studios.

Students interested in taking private lessons should contact Ms. Castillo directly via cell (646) 943-0533 or email elizabethclaxton@mac.com. For more information visit her website at elizabethclaxton.com.

Behavioral Expectations

To achieve our goals together each singer must give of their voice and energy for the good of the group, for we will accomplish more as a group than we ever can individually. There are very high expectations of the members of the Milton Choral Program in how you handle yourself in both rehearsal and extracurricular activities. Students will be held to these high standards. You will be expected to work hard, be prepared, and be respectful. To those who give the most; they will receive the most and will embark upon a journey that you will never forget!

Code of Conduct

1. **Be respectful.** Good people doing good things, always!
2. **Be prepared for class.** This includes music, pencil, folder, and any other item(s) as noted by the director.
3. **No food, drink, or gum in class.** Water bottles are the only exception.
4. **No cell phones during rehearsal.** Cell phones should remain in your bag at the side of the room, unless approved by the director. Any use of a phone at an inappropriate time could result in that phone being confiscated for the remainder of that class period.

Bathroom Privileges

It is expected that all students will be in rehearsal for the allotted time each day, however emergencies do arise. If someone needs to use the restroom, choose the proper time to leave (note this should never be while singing). You must sign-out on the bathroom log and sign back in with the appropriate times. Consequences will arise if the bathroom privileges are abused by an individual or class.

Sickness

If a student is unable to sing because of a sore throat, cough, etc., please notify me at the **BEGINNING** of class. During the class period the student should **write down** his/her observations of the rehearsal and **turn them in** at the end of the class. This will count as the student's participation grade for the rehearsal. If the observations are not turned in, a grade of zero "0" will be earned for that day. The student will be expected to mark their music and take any other notes given and to participate with the class in any discussions or non-singing activities. **The above procedure must be followed for each day the student is sick.**

Discipline Issues

As detailed above, a student's attentiveness can adversely affect their grade. If the behavior escalates to higher levels, the director will assign detention or refer to an administrator as necessary. **Note:** For any behavior severe enough, the director reserves the right to seek removal from the Milton Choral Department.

Grading Policy

Formative Assessments (35%)

Weekly rehearsal grades will be earned based on rehearsal performance and preparedness—having all necessary materials, maintaining a positive and respectful attitude, remaining focused and committed throughout the duration of the class. Students can earn 20 points per day toward your grade of 100 for the week. Half of the grade each day will be having your music/folder and a pencil. The other 10 points will be directly related to your physical and mental performance.

Because students receive a daily rehearsal grade, all students who miss rehearsal will be required to complete a **Rehearsal Absence Form** in order to receive credit for that day. This form will be available electronically, and asks for information such as which musical excerpts were worked on during the previous rehearsal and what was the focus of our time. This assignment is due one week from the date of absence.

This year we will have 7 **Singing Checks** for each of our concerts. The dates for the checks are listed below.

- Fall Concert: Week of Aug 26, Sep 9 and Sep 30
- Holiday Concert: Week of Nov 4 and Dec 2
- LGPE: Week of Feb 3
- Spring Concert: Week of April 13 and April 27

Summative Assessments: Concerts (50%)

For a student to receive full credit for a rehearsal or concert, the student must arrive on time, remain at the rehearsal/concert **for the entire time**, be in proper attire, and perform to the best of their ability. Each singer's attendance at performances is vital to the group. Dates will be given in a timely manner and students are expected to be in attendance.

Final Exam (15%)

- First Semester: No exemption – Final Exam will be a singing test on music for LGPE
- Second Semester: Students may exempt if eligible based upon school criteria.

Note: Per the Fulton County Board of Education policy recovery opportunities are available upon **student request** and approval from the choral director. **Late Assignments** will not be accepted unless approved by the Director.

Concert Participation

Performances are the culminating summative assessments of our work. If you miss a performance or required rehearsal, it is like missing a test in an academic class. To be allowed the opportunity to make up your grade, you must first see if your absence meets the eligibility to be excused (see Excused vs. Unexcused Absences below) THEN, you must make up your grade (see Make-Up Assignments section below).

Excused vs. Unexcused Absences

All students are expected to be at every performance. Excused absences from a concert or rehearsal include (1) death in the immediate family (2) illness of student verified by a doctor's note (please turn in a copy of note to chorus teacher) or (3) a family emergency. **All excused absences are approved at the discretion of the director.** Any other absences are considered unexcused, including work conflicts and transportation issues.

All concerts and events are on the calendar now, giving ample time to avoid these scheduling conflicts. Any new required events will be given with at least two-week's notice.

Make-Up Assignments

For EXCUSED absences complete EITHER 1) and 3) below OR set up a time with the directors to sing through all of your music. For UNEXCUSED absences complete ALL of the below. **All make-up assignments** should be typed in a word document and submitted electronically via email to your director.

- 1) Write a 100-word essay on the value of every individual to a musical organization. Include a word count.
- 2) Write a 500-word report on the music of one of the five major historical periods (Renaissance, Baroque, Classical, Romantic, or Contemporary). Use your own words. Include a bibliography at the conclusion of the paper (this includes citing web addresses, if applicable). Include a word count.
- 3) Create Program Notes for 3 pieces from our concert. At least 2 of these pieces must be ones sung by your choir. If you choose another ensemble's piece you will need to speak to the directors to get a copy of the score. Each set of program notes should be at least 250 words in length. That means your total assignment should have at least 750 words. Each program note must address all of the content points below.
 - i) **Composer:** Who was the original composer of the piece? Include some biographical information: name, date of birth, brief history, employment, etc.
 - ii) **Arranger:** If the piece is an arrangement, provide information about the original version or rendition of the piece. Who arranged it? Was the original song an instrumental piece / pop song / selection from a musical / etc.

- iii) **Origin/History:** When and where was the piece written? Why was the piece composed? Was it for a specific purpose?
- iv) **Text:** Where does the text come from? It is taken from a piece of literature, like a play or a poem? Did the composer write the text themselves? If the text is in another language, provide information about the translation.
- v) **Style/Genre:** What is the style or genre of the piece? How can you tell? What stylistic traits are used in that genre of music?
- vi) **Meaning:** What emotions did you feel while performing/listening this piece of music? What about the music made you feel that way? What is the song about? Is it trying to tell you something? How is the meaning reflected in the mood and the music?
- vii) **Personal Opinion:** What did you enjoy about performing/listening this piece of music? Why did you pick this piece to write about?

Concert Attire

We have two uniforms that are required. The casual uniform is the red Under Armour Milton Chorus shirt. Red T-Shirts are provided free of cost for first year program participants. Replacements are \$25.00. Casual uniform pants/shorts will be determined based upon the event at the discretion of the director. The formal uniforms are black tuxes and dresses ordered from a NEW company: Cousins Concert Attire. The new fee includes a garment bag.

Female: The female singers will wear a black dress, pearl jewelry, and black closed-toed shoes. The dress/jewelry purchased new is \$88.00. We do have a limited number of dresses available via consignment.

Male: The men will wear a black tuxedo, black shirt, black bow-tie, and black dress shoes. The cost of the tuxedo is \$117.00.

All singers must be aware of other concert attire guidelines. One ring per hand as needed, NO bracelets, ONLY the pearl necklaces and pearl earrings on for the ladies. NO other necklaces at all. If a student is NOT dressed appropriately, his or her grade will be affected. All uniforms will be checked before the concert and anything that is deemed incorrect will result in the grade being lowered a full letter grade (10 points).

Required Materials

Music and Music Folders

All music is provided and belongs to Fulton County Schools. Any student that does not return music will be assessed a fee for replacement. Each student will be provided a binder for chorus. This binder is incredibly sturdy and should last all four years, however you are welcome to purchase a personalized version through [My Music Folders](#).

The binder should always contain ALL music, a pencil and be kept in a neat manor to be used for performances. If the binder is damaged or lost, the student will need to replace for concert purposes.

Extra-Curricular Choirs

The Milton Chorus Department features four extra-curricular ensembles that meet before and after school. These ensembles are entirely student-led and sponsored by the directors. Auditions for these ensembles are generally held the second week of school. If you are interested in becoming a member, please contact one of the ensembles leaders.

Name	Rehearses	Type	Leader(s)
Unaccompanied Minors	Twice a week	Mixed	Anne Louise Svezia/Addie Bendall
Milton Misses	Twice a week	Women	Kamryn Charles/Mira Eashwaren
Barbershop Quartet	Once a week	Men	Luke McDonald
Testosterones	Before concerts	Men	Drew Bowers/Nathan Schreer

Honor Choirs

The Milton Choral Program is a very active program, and there are a number of Honor Choir opportunities during the course of the school year that students can participate in. Below you'll find a list of the events we participate in as well as important dates related to that event. We will take class time to review in depth these events on **Monday, August 19** and all students will need to sign up for the events they would like to participate in that **Friday, August 23**.

District Honors Chorus

Event Dates: Friday, October 25 – Saturday, October 26
 Location: Johns Creek United Methodist Church
 Cost: \$30.00 Participation Fee
 Coordinating Director: Schreer

Solo and Ensemble

Event Dates: Saturday, October 26
 Location: Johns Creek United Methodist Church
 Cost: \$12.00 Participation Fee
 Coordinating Director: Schreer

All-State Reading Chorus

Event Dates: Thursday, January 23 – Saturday, January 25
 Location: Athens, GA
 Cost: \$25.00 Application Fee
 Coordinating Director: Schreer
 Audition: Friday, October 25 at Johns Creek UMC

All-State Chorus

Event Dates: Thursday, February 27 – Saturday, February 29
 Location: Athens, GA
 Cost: \$25.00 Application Fee
 Coordinating Director: Bowers
 1st Audition: Saturday, November 9 location TBD
 2nd Audition: Thursday, January 16 at North Springs HS

ACDA Honors Chorus

Event Dates: Wednesday, March 11 – Saturday, March 14
 Location: Mobile, AL
 Cost: \$30.00 audition fee, \$135.00 registration fee
 Coordinating Director: Bowers
 Audition: Due online in October (exact date TBD)

Literary

Regional Auditions: Date and Location TBD
 State Auditions: Gordon State College in Barnesville, GA on a Saturday mid-March. Exact date and time TBD.
 Coordinating Director: Bowers
 Cost: None

Governor Honors Program

Event Dates: mid-June to mid-July
 Location: Berry College in Rome, GA
 Cost: None
 Coordinating Director: Bowers
 1st Audition: Monday, November 4 at North Springs High School from 5 PM – 8 PM.
 Online Application: Deadline for completion is in early January exact date/time TBD
 2nd Audition: Late February at Berry College in Rome, GA exact date/time TBD

Travel Policies and Procedures

Students and parents must understand that discipline problems and violation of the school system's behavior policies will not be tolerated. Any issues will be referred to Mr. Bowers, Mr. Schreer, or the administrator traveling with us. For any significant issues, students will be given a warning. With any further issues the student will be instructed to phone home and explain their behavior and any further issues may mean the student will be sent home at parental expense. For severe problems the directors or administrators may decide to send the student home immediately at parents' expense.

It is the sincere intent of the choral staff that everyone enjoy traveling with the choirs and have a good time, both students and chaperones. All rules are to ensure the safety of everyone and allow us to have an enjoyable time together. Parents should make sure the emergency contact information is up to date and someone can be reached should an emergency occur. Chaperones are always limited and parents may be asked to assist with any emergency needs for their student when applicable.

Rules and Guidelines

- All regular school rules regarding behavior will be enforced throughout all trips.
- No student will leave the choir and go off on their own at any time. Students must remain with the group in designated areas at all times.
- There will be no males in female housing areas and no females in male housing areas at any time.
- There will be no smoking or possession of smoking or related items such as electronic cigarettes or vaping devices at any time during a choir function - this means any time the choir is together as a group.
- There will be no alcoholic beverages or drugs of any kind at any choir function. If for any reason a student is taking prescription medication, notification must be given in advance and in most cases, the prescriptions will be handled and dispensed by the choir nurse. All prescription and non-prescription medication should be in original containers and clearly marked. Any violation of this rule will result in notification of local law enforcement officials. The parents will be contacted to make arrangements for the student's immediate transportation home at their own expense. No refunds will be given to a student that is sent home due to disciplinary action. The student may be removed from the performing ensemble and other school rules will be enforced.
- No weapons (as listed in Fulton County policy) will be allowed at any time, including "toys."
- Students are expected to show proper respect for all chaperones at all times. Parents should discuss with their student the need to follow the instructions of the chaperones. We hope the students will realize that the chaperones are accepting the responsibility for the students and are giving freely of their time and energy so that our choir may have the privilege of taking the trip.
- Students must be appropriately dressed at all times (see Milton High School Dress Code).
- Students must behave in an appropriate and quiet manner during travel time - no yelling, profanity, inappropriate language, or horseplay. This includes any time at airports, on planes, during bus trips, and especially as an audience.
- Curfews are to be strictly followed. During overnight trips, students will be in their assigned room for room check and remain in that room until breakfast, except in case of emergency.
- Personal displays of affection between choir members are not appropriate while a part of a choir function.
- Audio Devices and iPods must be used with headphones at all times, even in hotel rooms.
- Always conduct yourself with class and professionalism. Treat other choirs with the same respect shown to us by others.

Communication

Successful communication between parents, students, and the directors is a fundamental part of our chorus program. The primary means of communication between parents and directors will be through email. Newsletters will often be sent out through the Milton Chorus Association with valuable information concerning events, deadlines, and other logistical information. Please make sure that you have added the miltonchorus@miltonchorus.com address to your contacts.

Besides announcements in class, a primary method for communicating with students is GroupMe. This is a valuable tool that allows both the directors and other students to answer questions and relay important details to the group, and it is extremely important that all students register either through the app or via text message.

Note that as high school students, we expect the members of our program to be responsible for relaying information from our classroom to you, the parents. All information is relayed multiple times, well ahead of schedule, however if you have any questions do not hesitate to contact us personally.

Social Media

We use a variety of social media to make announcements, share photos and videos of our events, and to share important and helpful links. Make sure to follow us on Facebook, Twitter, and Instagram. Usernames are listed on the title page.

Milton Choral Association

Our chorus program is supported by the Milton Choral Association (MCA). The Milton Choral Association is a 501(3)(c) non-profit, volunteer led organization that works to facilitate and promote all choral activities in the school among faculty, staff, and students in the community. The Milton Choral Association is the way for family and friends of the singer to support the Milton Choral Program.

Financial Support

Funding provided by the Fulton Board of Education covers only the basic requirements of the choral program. The Milton Choral Association leads a number of fundraising efforts, in concert with the students and the directors, which allow us to maintain the highest caliber of choral education. These funds are used directly and entirely for student and choral program activities. Examples of activities that Milton Choral Association fundraising has previously supported include: Large Group Performance Evaluation registration fees, transportation, music and other instructional materials, supplies for fall retreat, banquet costs (we pay for all students to attend), judging fees, concert accompanists, and orchestral collaboration.

Anyone may join the Milton Choral Association, including family, friends, neighbors, and community members. This year you have different levels to give to the Choral Association as you see fit. Parents are strongly encouraged to join the Milton Choral Association (MCA) and be a part of your student's musical experience. More information about joining the MCA can be found at www.miltonchorus.com.

Charms

The Milton Chorus Department utilizes an administrative tool called Charms Office Assistant. This program is made available through the county, and offers a number of unique benefits that makes the school year run smoothly. One of its main benefits is regarding student records. If you have not already done so, please take a few minutes to login into Charms and make sure the contact and registration info for you and your student is up to date. If this is your first-time logging into Charms, you can find directions in the "Charms First Login FAQ" which was emailed out this summer and can be found on our website.

Calendar of Events

Items bolded have not been officially approved yet.

Required Events for All Groups

Aug	22	MCA Kick Off Parent Meeting, 6:30-9:00PM, Auditorium
Aug	23	Fundraiser Kickoff
Sep	6	Fall Fundraiser Ends – All cards and money due!
Sep	7	Blitz and Banner Day – Milton HS, 9am-10pm Lunch and dinner provided
Sep	26	FUNDRAISER REWARD TRIP – Becoming Nancy – Alliance - 10am
Sep	27	8 th Grade Night at Milton – ALL MHS Choirs sing National Anthem
Oct	3	Fall Concert, Crabapple First Baptist Church, 7:30 PM
Oct	18	Choirs and Alumni sing National Anthem at Football Game
Oct	18-19	Milton Chorus Alumni Weekend
Dec	10	Winter Concert, Crabapple First Baptist Church, 7:30 PM, Reception Follows
Feb	19-20	Large Group Performance Evaluation, TBA (Two days)
May	12	Spring Concert, Crabapple First Baptist Church, 7:30 PM
May	15	End of the Year Choral Banquet, Marriott on Windward, 7-11 PM

Extra-Curricular Events – see Mr. Bowers or Mr. Schreer if interested

Aug	30	Honor Choirs Sign-Up Day
Sep	13	MusiCon for Northwestern Chorus
Nov	17	Fall Musical Sitzprobe, 2-6pm
Nov	21-22	Fall Musical in Concert, 7:00pm Performances
Dec	3	Casa Nuova Night – Portion of evenings profits are donated to the MCA
Jan	13	Cabaret Auditions
Jan	23-25	All-State Reading Chorus, Athens, GA
Feb	22	Governor's Honor Program Music Interviews, Berry College
Feb	27-29	All-State Chorus, Athens Classic Center - Athens, Georgia
Mar	10-14	ACDA Southern Division Honor Choir, Mobile, AL
Mar	12-21	Spring Musical
Mar	26	Cabaret Dress Rehearsal, MHS Cafeteria 4-7pm
Mar	27	Milton Cabaret, 7:00pm, MHS Cafeteria
April	16	Shuler Hensley Award Show
April	24	International Night, MHS Main Gym, 5-7pm

Other Milton Chorus Events – (Check for the appropriate group)

Aug	19-23	A Cappella group auditions
Aug	29	Chorale sings National Anthem at Football Game with Alpharetta HS
Aug	30	Select sings National Anthem at 5:00PM Football Game
Aug	30	National Anthem at the 8:30PM Football Game – Open to anyone
Aug	31	National Anthem at 10:30am, 2:30pm, 7:00pm Games–Open to anyone
Oct	22	KSU Invitational Choral Festival – Chorale Performs
Nov	8	Seniors sing National Anthem at Football Game
Nov	30	Christmas in Crabapple, 2-6pm
Dec	18	Chorale sings for PTSA Faculty Christmas Luncheon, 1:00PM Atrium
Jan	11	Milton Chorus Winter Party, Edenwilde Clubhouse 6-9pm
Jan	28	Choral Cluster Concert, Northwestern Gym, 6:30pm
Mar	30-31	2020-21 Milton Chorus Auditions
April	2-6	Spring Trip to Walt Disney World
May	22	Chorale Sings for Graduation - TBA

NOTE: All Honor Choir Opportunities will be listed in a separate document. These opportunities are available to all Milton Chorus Singers. If you are interested in an activity, please let Mr. Bowers and Mr. Schreer know of your intent.

Notes:

1. Dates may be added to the calendar. Any date added with a two-week notice to parents and students will be graded as any other choral performance. Please refer to the handbook for consequences for missing a choral performance.
2. Dates that are not yet confirmed are in Bold.

Lettering in Chorus

Scoring System

Students of the Choral Program at Milton are able to letter in Chorus by participating in extra activities that can earn points. This list may be edited each year. The possible opportunities are listed with the points they are worth. A total of 50 points will be needed to letter. After earning a letter, 100 points will earn a service bar, 150 points will earn a medal for graduation, and 250 points will earn a service Plaque.

Performing Activities	1	Attended and Participated in the Fall Concert	Participated in Fall Musical as a lead	5	Extracurricular Events
	1	Attended and Participated in the Winter Concert	Participated in Fall Musical ensemble	3	
	1	Attended and Participated in LGPE	Auditioned for Fall Musical	1	
	1	Attended and Participated in the Spring Concert	Participated in Cabaret	3	
	1	Sang the National Anthem at a Sporting Event	Auditioned for Cabaret	1	
	1	Performed or Helped at the Cluster Concert	Helped with Cabaret	1	
	2	Soloist in a Milton Choir	Participated in Christmas in Crabapple	2	
	1	Auditioned for a solo in a Milton Choir	Participated in Christmas Tree Lighting	2	
	1	Accompanied a choir on an instrument	Participated in Casa Nuova Night	2	
Choir Activities	1	Member of an Advanced Choir	Helped at 8 th Grade Night	1	Social Events
	1	Auditioned for an Advanced Choir	Singing for Faculty	1	
	1	Member of multiple Milton Choirs	Attended the Chorus Trip	4	
	4	Choral Officer or Section Leader	Attended Fall Lock-In	3	
	5	Member of Unaccompanied Minors	Attended Banner Day	1	
	5	Member of Milton Misses	Attended Escape Room Day	1	
	5	Member of Barbershop Quartet	Helped with Retreat	3	
	1	Auditioned for an Acapella Group	Attended Retreat	2	
Honors Activities	5	Participated in All-State Chorus	Top Seller for Fundraiser	2	Fundraiser
	2	Auditioned for All-State Chorus	Participated in Fundraiser	1	
	5	Participated in All-State Reading Chorus	Attended Blitz Day	1	Miscellaneous
	2	Auditioned for All-State Reading Chorus	Taking Private Voice Lessons / semester	1	
	5	Participated in District Honors Chorus	Taking lessons for an instrument	1	
	2	Participated in Choral Workshop Day (KSU/GSU Day)	Worked in the Choral Music Library / hour	1	
	5	Participated in ACDA Honors Chorus	Participated in a non-MHS Choir	2	
	2	Auditioned for ACDA Honors Chorus	Participated in a non-MHS Musical	2	
	5	Participated in Governors Honors Program	Participated in a non-MHS Vocal Competition (NATS)	2	
	3	Semifinalist in Governors Honors Program			
	2	Auditioned for Governors Honors Program			
	5	Member of Tri-M Music Honors Society			
	1	Win a Directors choice award at the Spring Banquet			